

## LAURE DROGOUL

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### SELECTED EXHIBITIONS / PERFORMANCE

- 2016 *Enter State: Sensing the Natural World*, Washington Project for the Arts, DC  
*Lumen* Video and Performance Art Festival, Staten Island, NYC  
*The Way Out House*, School 33 Art Center, Baltimore, MD
- 2015 *InLight Richmond*, Virginia Museum of Fine Art, Richmond Virginia  
*Art in Odd Places*, Orlando, Florida  
*Nature in the Dark*, YLot, Baltimore and Sandbox Gallery Chestertown MD
- 2014 *Going to Seed*, Baltimore Clayworks, Baltimore, MD (solo)  
*Spectrum*, Catonsville Community College Art Gallery, Catonsville, MD  
*We're All Strangers Here*, E.M.P. Collective, Baltimore, MD
- 2013 *Congregate art+faith+community*, MICA, Baltimore, MD  
*KNOWING:tasting knowledge, we grew naked*, Area 405, Baltimore MD  
*Supernova Performance Festival*, Rosslyn, VA  
*Salvage: A Waste of Materials a Wealth of Art*, Public Works Museum, Baltimore, MD  
*Uncanny Visions*, Vox Populi, Philadelphia, Pa  
*Keisho International Exhibition*, Aichi Prefecture, Japan
- 2012 *Roadside Attractions*, ArtScape, Baltimore, MD  
*Water Sonettos*, In Flux Gallery, Baltimore, MD  
*Women of the World Festival*, Meyerhoff Symphony Hall, Baltimore, MD  
*Rotating History Project: Down Through the Needle's Eye*, EMP Baltimore, MD
- 2011 Julio Fine Arts Gallery, Loyola University Maryland, Baltimore, MD (solo)  
*Art in the Open*, Fairmont Park, Philadelphia, PA
- 2010 *Cyberfest*, Art Space Poligraf, St.Petersburg, Russia  
*Transhuman Conditions*, Arlington Arts Center, Arlington, VA  
*Art in the Open*, University for the Arts, Philadelphia, P  
Megapolis Audio Festival, Hexagone Space, Baltimore MD  
*Hope Against Hope*, Current Gallery, Baltimore MD
- 2009 Decker Gallery, Maryland Institute College of Art, Baltimore, MD (solo)  
The Shore Institute of the Contemporary Arts, Long Branch, NJ  
Trawick Finalist Exhibit, Fraser Gallery, Bethesda, MD  
George B. Dorr Museum of Natural History, College of the Atlantic, Bar Harbor, ME  
Bakst Theatre, Evergreen House, Baltimore MD  
BBox, Maryland Institute College of Art, Baltimore, MD
- 2008 Arlington Arts Center, Arlington, VA (solo)  
*Sondheim Finalist Exhibition*, Baltimore Museum of Art, Baltimore, MD  
*Sonic Self*, Chelsea Museum, New York City, NY  
*Mend*, Proteus Gowanus, Brooklyn, NY  
*Stuttering: in a New Light*, Carroll Museum, Baltimore, MD  
*Everyday Splendor*, Carnegie Art Center, Tonawanda, NY  
*The Thread as the Line* Ellipse Art Center, Arlington VA  
*Conflux Festival of psychogeography*, Center for Architecture, NY, NY

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### SELECTED EXHIBITIONS / PERFORMANCE (*continued*)

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- 2007 High Zero Festival, *Gallery as an Instrument*, Current Space, Baltimore, MD  
*Out of Place*, The Art Gallery, University of Maryland, College Park, MD  
*Collaborate Now*, Rosenberg Gallery, Goucher College, Towson, MD  
*Scentorium*, Issue Project Room, Brooklyn, NY
- 2006 *Exchange: DC / Baltimore/ Richmond*, WPA/Corcoran, Washington DC  
*Garden Improvement*, Wave Hill Cultural Center, Bronx, NY
- 2005 *Chthonic Cartographers*, Chesapeake Gallery, Bel Air, MD  
*The Main Drain Area 405*, Baltimore, MD
- 2004 Design Festa Gallery, Tokyo, Japan (solo, invited)  
*The Last Waltz*, Bulgasari vol.28 Soeul, Korea  
*Olfactory Salon*, International House of Japan, Tokyo, Japan  
*Sculpture at Evergreen*, Johns Hopkins University, Baltimore MD
- 2003 *Hands-On*, The Contemporary Museum, Baltimore MD  
*Olfactory Factory*, Gallery Kvadrat, St. Petersburg, Russia (solo)
- 2002 *Baltic Mist*, School 33 Art Center, Baltimore, MD
- 2001 *Poodle Sphinx* Pittsburgh Children's Museum, Pittsburgh, PA (solo)
- 2000 Biennial Exhibition, Delaware Art Museum, Wilmington, DE  
*Haussner's Famous Ball of String*, School 33 Art Center, Baltimore, MD (solo)
- 1999 *Nipple Project* Franklin Furnace net-cast, NYC, NY (solo)  
*100 Square Foot House*, ArtScape Festival, Baltimore, MD
- 1998 *A View from Washington to Baltimore*, UMBC, Catonsville, MD  
*Funeral for a Worm*, Theatre Project, Baltimore, MD (solo)
- 1997 *The Two Janes*, Theatre Project, Baltimore, MD
- 1996 *Workshop of Filthy Creation*, The Painted Bride, Philadelphia, PA
- 1995 *Options*, "Superbia" Washington Project for the Arts Biennial Exhibition, Wash DC
- 1994 *The 14Karat Cabaret*, Baltimore Museum of Art, Baltimore, MD
- 1993 *Actual Size*, Towson State University, Towson, MD  
*Miss Construct*, Dixon Place, NYC, NY (solo)
- 1992 *Miss Construct Demonstrates Simple Domestic Chores*, PS.122, NYC, NY  
*Members Only*, Galeria Carles Poy, Barcelona, Spain  
*Humor as a Subversive Act*, ArtScape, Baltimore, MD
- 1991 *Beyond the Valley of the Dolls*, Nexus Gallery, Philadelphia, PA  
*Ghost Girl* with Lambs Eat Ivy, Baltimore Museum of Art, Baltimore, MD  
Yellow Springs Institute, Yellow Springs, PA
- 1990 *Workshop of Filthy Creation*, Theatre Project, Baltimore, MD  
*Collecting, Organizing, Transposing*, Snug Harbor Cultural Center, Staten Island, NY  
*Miss Construct*, Cleveland Performance Art Festival, Cleveland, Ohio

### AWARDS/FELLOWSHIPS/RESIDENCIES

- 2015 Rauschenberg Foundation Co-Lab(oration) Award, School 33, Baltimore MD
- 2014 Baltimore Clayworks Summer Residency, Baltimore, MD
- 2013 Pyramid Atlantic Arts Center, Keyholder Residency, Silver Spring, MD

## AWARDS/FELLOWSHIPS/RESIDENCIES (*continued*)

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- 2008,2006,1996 Maryland State Individual Artist Award  
2007 Harvestworks Digital Media Arts Center Residency, NYC, NY  
2006 Janet and Walter Sondheim Prize  
2004 Us-Japan Creative Artists Fellowship, Tokyo, Japan  
2002,1998 Franklin Furnace Archive Inc. Artist Award  
2005 Baltimore CityArts Grant  
2000 Virginia Center for the Creative Arts, Amherst, VA  
2000 Mid-Atlantic Arts Foundation Artist as Catalyst Award  
1995 Mid-Atlantic Arts Foundation Traveling Grant  
1989 National Endowment, New Forms Regional Grant for Interdisciplinary Artists

## CURATORIAL PROJECTS

- 2015 Juror, *Mirror/Mirror*, Marketview Arts Building, York PA  
Co-curator, *Harbor High Port of Call and other Phenomenades*, ArtScape, Baltimore, MD  
2015-2008 Co-Organizer/curator, *Transmodern Performance Festival*, Baltimore, MD  
2015-1989 Artistic Director, *The 14Karat Cabaret*, Maryland Art Place, Baltimore, MD  
2014 Juror, Trawick Prize, Bethesda Urban Partnership, Bethesda, MD  
2013-2011 Director, *The Great Halloween Lantern Parade*, Patterson Park, Baltimore MD  
2007 Curator, *Ceci n'est pas a Booth, Kiosk or Gazebo and other Radical Shacks*  
Multi-media installation & performances. ArtScape , Balt. MD  
1997 Curator, *Façade*, site-specific installations in vacant storefronts, Balt, MD  
1994 Curator, *The Ecstatic Garden of Sublime Delirium*, Multi-media installation exhibition. ArtScape Baltimore City Arts Festival, Decker Gallery, Balt. MD  
1995 Curator for *Teeny Tiny Press, Zamizdat and other Propaganda*, International exhibit of self-published and marginal publications. The Print Club, Philadelphia, Pennsylvania

## PROFESSIONAL

- 2015 – 2013 Artist Advisory Committee, Bromo Arts District, Baltimore, MD  
2015 – 2009 Board of Trustees, TransmodernAge Inc. Baltimore, MD  
2015 - 1990 Board of Trustees, Maryland Art Place, Baltimore, MD  
1999 Mayor's Transition Arts and Culture Committee, Baltimore, MD

## EDUCATION

- MFA Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, MD  
BFA Tyler School of Art, Temple University, Philadelphia, PA

